

jacqueline xerri

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experience

Writer / Director / Editor, Big Blue Pictures (1/2020 – Present)

- Wrote, directed and co-edited Big Blue Pictures' upcoming short film, *Monkey Bars* featuring Milly Shapiro (*Hereditary*) and executive produced by Ethan Lazar (*The Witch*).

Freelance Video Editor, Analytic Partners (1/2020 – Present)

- Edited *20 Insights for 20 Years*, a video for Analytic Partner's 20th Anniversary.
- Cleaned up audio, color graded and edited together 20 interviews.
- Incorporated animations and stock footage to further clarify the interviews.
- Added music and various transitions to streamline the final product.

Assistant Editor, Mass Appeal / Universal Pictures (9/2019 – 12/2019)

- Assistant edited *Don't Try and Understand: A Year in the Life of Earl DMX Simmons* - Official Selection of the Tribeca Film Festival 2020.
- Helped craft the story structure and character arcs.
- Edited several stringouts, cutdowns and scenes.
- Transcoded media and created sync maps.

Office Production Assistant, Hulu / Annapurna Pictures (8/2019 – 9/2019)

- Set up the production office for Hulu's horror anthology series, *Monsterland*.
- Went on runs for craft services, office supplies and furniture.

Production Designer, Reelhouse Productions (6/2016 - 7/2016)

- Rich Boy, Rich Girl* - Feature film directed by Judy San Roman
- Created and managed props.
- Responsible for set decoration.

Production Assistant, Robot & The Alb (7/2015 - 8/2015)

- Almost Paris* - Feature film directed by Domenica Cameron Scorsese
- Called actors to set, relayed cadence to cast and crew.
- Assisted with craft services, kept set tidy.

Videographer & Editor, Freelance (4/2013 - 7/2015)

- Created promotional videos for events, local businesses & restaurants.
- Created Kickstarter and Indiegogo Campaign videos.

education

Florida State University College of Motion Picture Arts (8/2015 - 5/2019)

- BFA in Motion Picture Production. Magna Cum Laude - 3.88 GPA.*
- Worked over 30+ ATL & BTL positions on short films, including writer, director, producer, production designer, cinematographer, 1st/2nd assistant director, 1st/2nd assistant camera, script supervisor, gaffer, grip, sound mixer.
- Served as video editor for several short films spanning different styles and genres using the Adobe Creative Suite.

Florida State University First Year Abroad Program (8/2015 - 8/2016)

- Studied in Valencia, Spain for the entirety of freshman year.
- Taught English to elementary school students in Valencia, Spain.

accomplishments

FSU Film Thesis Spark Campaign (7/2018)

Lead a fundraising campaign for the BFA Class of 2019's thesis films and helped raise over \$10,000 for the class' production costs.

Long Island Scholar Artist (2/2015)

The Long Island Arts Alliance and Newsday honor 24 exceptionally accomplished Long Island students each year who exceed both in academics and the arts. Awarded for Digital Media.

Documenting Diversity (6/2014)

1 of 10 students chosen to participate in Hofstra University's extensive summer program dedicated to creating documentaries that explore the cultural, political and social aspects of adolescence in the US.

Film aired on CBS & NBC (3/2014)

Volunteered to film a community homecoming for injured NYC Police Officer, Kenneth Healey, who was badly hurt in a publicized assault. NBC and CBS local news stations aired the project.

film festivals

When She Speaks (2019 Short Film)

The National Film Festival for Talented Youth: *Official Selection*

Ruckzuck (2017 Documentary)

The American Documentary Film Festival: *Official Selection*

Atlanta Docufest: *Semi-finalist*

The Melbourne Independent Filmmakers Festival: *Nomination - Best Documentary*

TylerCam (2016 Short Film)

Broad Humor Film Festival: *Official Selection*

software

- Adobe Premiere Pro
- Adobe Media Encoder
- Adobe After Effects
- Adobe Photoshop
- Final Cut Pro
- DaVinci Resolve